

Entries for the Superintendent of Public Instruction's 41st Annual High School Art Show for schools in the NWESD 189 region are due by 4:15 p.m. on Thursday, Feb 27, 2014

There are now Fifteen (15) \$200 purchase awards given at the state level.

This show is open to all current students in grades 9 through 12. Works entered are expected to be for sale. Your entries can be delivered as early as Tuesday, February 25 to the **NEW** Everett School District **Community Resource Center** at **3900 Broadway, Everett, WA 98201**. Leave your work with the reception desk attendant.

High schools with enrollments of 1,000 students or more are limited to **EIGHT** entries plus three entries from Special Education students. High schools with enrollments of fewer than 1,000 students are limited to **SIX** entries, plus two entries from Special Education students. Special Education students' entries will be by age 14 to 21 years - not by grade. The juried show of student work will be available for public viewing during Everett School District hours March 3rd through Friday, March 14th. There will also be an after-hours reception from 5:00 p.m. to 6:30 p.m. on Friday, March 14th. Please attend, as work should be taken "home" after 6:30 p.m. on Friday, March 14th. Regional winners will continue to be safeguarded for additional display and judging.

OSPI Art show judging guidelines, entry restrictions, and the **official entry form** are available at the OSPI web site: <http://www.k12.wa.us/Arts/ArtShow>

Students in the NWESD189 region can participate in this year's state show as the Washington Art Education Association (WAEA) and Everett School District are also sponsoring this regional art show for all students in our the NWESD region. There will be no entry fee for this year's show. Expenses will be taken care of by qualified volunteers, the Everett School District, and some funding from the Washington Art Education Association.

Please share this information with your school district colleagues, and encourage your students to participate in this traditional program to support and recognize artistic talent and skills in our youth. You may want to car pool for artwork delivery, the reception, and artwork pick up, as this is your responsibility.

Please send me an e-mail so I can keep you better informed on the program.

If you have any questions or concerns, please contact me at (360) 766-6904, or by e-mail to paulberg@wavecable.com

Paul Berg
NWESD 189 High School Art Show Coordinator

Highlights of information available at the OSPI web site

AWARDS: The ESDs and OSPI offer several purchase/honorarium awards (\$200 maximum). Only students who agree to sell their artwork may advance to the State show as a Regional Winner. Winning artwork will be made a permanent part of these agencies' collections and will not be returned to the student. If a student changes their decision to sell their artwork, an alternate artwork must be sent in its place.

JUDGING: Artwork for the Annual Superintendent's State High School Art Show will be judged based on three criteria in alignment with the Washington State Arts K-12 Learning Standards.

Creativity Artwork demonstrates original thinking and expressive, artistic perceptions.

Composition Artwork demonstrates a unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design. It makes a unique statement.

Technique Artwork demonstrates student competency in using the medium to achieve the desired outcome.

ORIGINALITY: ALL artwork submitted to the Superintendent's Show must be completely original! If artwork is determined to be a copy, it will be disqualified from the show. Do NOT submit any artwork copied, replicated, or manipulated from published photographs, magazines or book illustrations or other artwork, including the internet. If there is any doubt as to the originality of a piece, the teacher should not submit it. The integrity of the teacher and student in submitting only original artwork is expected and appreciated.

ARTWORK DISPLAYED AT OSPI Regional and at the State Show

OSPI and NWESD reserve the right to display student work according to our available resources and in relation to the size, material, weight, and content of the student work. OSPI does not censor student artwork; but if it violates internal health and safety regulations, the work will be displayed accordingly, or not at all. Artwork content that is not acceptable in a school district, due to policy and practice, is not acceptable at the regional or state level. It is the professional responsibility of each art teacher to follow and comply with school district policy.

•By signing the Student Registration form, students indicate their understanding of the rules. Parent or Guardian signature is also required for nearly all students

STUDENT REGISTRATION FORM – USE ONLY THE 2013-2014 FORM available on the internet at the OSPI site. Fill it out on line, and print it.

This form MUST accompany each piece submitted for the Superintendent's High School Art Show and MUST be filled out completely and legibly. One copy should be securely attached to the back of each piece (as best as possible).

Also include a loose photo copy of each printed entry form for our records.

Please apply a protective fixative on charcoals, chalks, and dark pencil works. Please matt or frame work so it is ready to hang.

Inspiration Piece

Encourage students to include their inspiration for their art on the Student Registration Form. It will be included on the Identification Tags for the Superintendent's High School Art Show.

ARTIST'S WRITTEN STATEMENT

The purpose of this is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. The student artist's statements will be placed in a notebook and made available for all visitors. The statements will not be part of the judging process. This component is voluntary. A sample is at the OSPI web site.

Standard Format

Single Page

Size: 8 1/2 x 11 - white Paper
Number of words: 300-350
Margins: left 1.5 inches, right 1 inch
Size of Font: 12
Preferred Fonts: Arial, Helvetica, Times

Include:

Artist Name
Title of Piece
Medium
School
Art Instructor's Name

Answer the following questions in a narrative style:

1. Describe the major idea, concept, or artistic problem that lies at the heart of your artwork.
2. Describe the most important thing you learned from this project.
3. If you were to do the piece again, what would you change or do differently?