

Northwest History Consortium

Indian Policy: Ehanni Woyakapi or "History"

Michael Storer
11th Grade

National Standard

Era 1: Three Worlds Meet (Beginning to 1620)

Standard 2: How early European exploration and colonization resulted in cultural and ecological interactions among previously unconnected peoples.

Era 4: Expansion and Reform (1801 - 1861)

Standard 1: United States territorial expansion between 1801 and 1861, and how it affected relations with external powers and Native Americans.

Era 6: The Development of the Industrial United States (1870-1900) / Standard 4

Standard 4: Federal Indian policy and United States foreign policy after the Civil War

BACKGROUND (TEACHERS ONLY)

- This project is for 2 to 3 students in each group (preferably 2)
- Assign each group a tribe from a different region in the US
 1. Northeast
 2. Southeast
 3. Plains
 4. Southwest
 5. Northwest
 6. Alaska
- When it is time for each “tribe” to present, have a local historian and an administrator sit with you on the “board of directors.” Let your students know.

PROBLEM

European exploration and colonization of the "New World" changed the course of history for both Europe and the indigenous peoples of the “New World.” Early contact with the Native Americans set the course for future policies, such as containment and assimilation.

Many native tribes have struggled to hang onto their heritage and culture. This culture was largely based on the geographical location of each tribe and gives us historical insight into the land before European written history.

SCENARIO

The Smithsonian is opening a new museum dedicated to Native American culture. This museum is looking for exhibits that explore a complete history of Native American tribes. Of these exhibits in the museum, only the best of the best will be chosen for a worldwide traveling exhibit tour. This tour will include stops in Europe, Asia, Africa, Australia, South America, and North America. Good luck to all!

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TASK

You have been chosen to represent your tribe. Your task is to create a museum-worthy exhibit detailing the history and culture of your tribe. You will have to present your exhibit to the board of directors in order to get it approved to be displayed in the new museum. Your project must include the following: creation story, pre-European contact, European contact, post-European contact, United States and native relations, native to native relations, reservation life, and modern life.

RESOURCES

Books

Editors of Reader's Digest. Through Indian Eyes: The Untold Story of Native American Peoples. Pleasantville, NY: Reader's Digest, 1996.

Nies, Judith. Native American History: A Chronology of a Culture's Vast Achievements and Their Links to World Events. New York, NY: Ballantine Books, 1996.

Internet

The Library of Congress. 2010. Washington, DC. 9 Dec. 2010
<<http://www.loc.gov/index.html>>.

Strom, Karen M. "American Indians." Virtual Library - American Indians. ©1994 - 2010. [location unknown]. 9 Dec. 2010 <<http://www.hanksville.org/NAresources/>>.

The US National Archives and Records Administration. 2010. College Park, MD. 9 Dec. 2010
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ASSESSMENT

Judging Rubric

Judging Criteria	Evaluation				
	5	4	3	2	1
Entry is historically accurate					
Shows analysis and interpretation					
Places topic in historical context					
Shows wide research					
Uses available primary sources					
Research is balanced					
Clearly relates topic to task					
Demonstrates significance of topic in history and draws conclusions					
Exhibit, written material is original, clear, appropriate, and organized					
Exhibit is organized, has visual impact, correctly uses maps, photos, etc.					

REFERENCES/CITATIONS

“History Standards for Grades 5-12 United States.” UCLA National Center for History in the Schools. 2005. Los Angeles, CA. 9 Dec. 2010 <<http://nchs.ucla.edu/standards/era6-5-12.html>>.

Storer, Michael. “Indian Policy: Ehanni Woyakapi or 'History'.” NWESD Organization. 2008. Anacortes, WA. 9 December 2010 <http://www.nwesd.org/1510101216191755740/lib/1510101216191755740/6.4_IndianPolicy.Ehanni.Woyakapi.History.Storer.11.pdf>.

Storer, Michael. “Judging Rubric” adapted by Michael Storer from *National History Day Judging Criteria*. NWESD Organization. 2008. Anacortes, WA. 9 Dec. 2010 <http://www.nwesd.org/1510101216191755740/lib/1510101216191755740/6.4_IndianPolicy.Ehanni.Woyakapi.History.Storer.11.pdf>.